

## ADVANCED PLACEMENT – LANGUAGE AND COMPOSITION

Mr. Foxhall

Code: E563 Full Year (11) (1 credit)

**Prerequisite:** Must have successfully completed English 10 Honors with high marks and excellent writing skills.  
**Other students are accepted only by departmental selection and approval.**

### Objectives:

By the end of the course, you should be able to:

- analyze and interpret samples of good writing--identifying and explaining an author's use of rhetorical strategies and techniques;
- apply effective strategies and techniques in your own writing;
- create and sustain arguments based on readings, research, and/or personal experience;
- demonstrate understanding and mastery of standard written English as well as stylistic maturity in your own writing;
- write in a variety of genres and contexts, both formal and informal, employing appropriate conventions;
- produce expository and argumentative compositions that introduce a complex central idea and develop it with appropriate, specific evidence, cogent explanations, and clear transitions; and
- move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing, and review.

-adapted from *Professional Development for AP English Language and Composition, 2005*

### Literary Works:

Full Length Works (may include, but not limited to):

*The Stranger: Camus*

*Zen and the Art of Motorcycle Maintenance: Pirsig*

*Macbeth: Shakespeare*

*Oedipus Rex: Sophocles*

*The Glass Menagerie: Williams*

*A Streetcar Named Desire: Williams*

*Narrative of the Life of Frederick Douglass*

*Catcher in the Rye: JD Salinger*

*The Great Gatsby: Fitzgerald*

*The Crucible: Miller*

*The Bean Trees: Kingsolver*

*A Separate Peace: Knowles*

Resources:

*The Language of Composition* (Bedford/St. Martin's)

*CliffsNotes AP Language and Composition*

*College Board Website*

*Quizlet.com*

**Assessments** (may include, but not limited to):

Rhetorical Analysis (fiction, non-fiction)

Argument Analysis

Synthesis Essay

Regents Exam Essays

Research Paper/Project

In-class Timed Essays

Oral Presentations

Debate

Thesis Paper

Creative Writing

Book Review

NYS Comprehensive Regents Examination – January

College Board AP English Language and Composition Examination – May

**Elements of the course:**

AP Language and Composition Preparation

- Rhetorical and Style Analysis (fiction, non-fiction)
- Multiple Choice Question Strategies
- Strong Introductory Paragraphs
- Writing Techniques - Sentence Structure and Style

- Grammar and Usage
- Vocabulary

Regents Preparation (January Administration)

- Listening, Reading for Comprehension
- poetry analysis
- Multiple Choice Question Strategies
- elements of literature

AP Language and Composition Preparation

- variations on the Argument Essay
- Synthesis Essay
- Rhetorical analysis review
- Multiple Choice Question Strategies
- Exam Practice with Time Restrictions

**AP Examination:**

- required if student wants AP designation on the transcript
- date is mid-May
- cost to student will be announced
- results are sent to students' homes in July

**Course Expectations:**

- First and foremost--more important than any exam or paper or grade--we will create an environment of respect for all human beings in our classroom.
- **Plagiarism** is a very serious offense. Papers will receive zeros. Your integrity and reputation, your status in class, your membership in the National Honor Society, and your acceptance at favored colleges/universities will be jeopardized. If you have any questions regarding what is and what isn't plagiarism, please ask now—as in right now.
- Contribute to class discussion on a regular basis - offer an interpretation, answer a question, ask a clarifying question, state an opinion that relates to the topic at hand. Each of your voices is very important!
- Take notes, always, on paper of your choice. Be organized! Use loose leaf for classwork that is collected. Work done at home should be typed (double-spaced). Assignments that run two or more pages should be STAPLED BEFORE coming to class.
- All assignments are to be handed in during class or by 2 p.m. on the date due if you are in the building for any part of that day. *No late papers.*
- See me if any problems arise. We can work out most problems if we address them early enough.

**As practice makes a better musician, a better runner, a better driver, or a better actor, so too does *practice* make a better writer. Think of the thing that you're really good at...How much time do you spend practicing? Imagine if you spent that much time writing. Wow. You'd be amazing!**